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Indian Rhythms For Drumset



Synopsis

(Percussion). Dispelling the mystery and simplifying the complexity of Southern India's classic Carnatic rhythmic system, *Indian Rhythms for Drumset* is the first book of its kind to apply authentic Indian rhythms to the modern drumset. Written by world-class percussionist and world drumming expert Pete Lockett, the book provides a clear explanation of Indian rhythms and counting systems and gives players a step-by-step resource for adapting and successfully incorporating these concepts into their playing. The book includes a CD that contains easy-to-access MP3 files with Lockett's demonstrations of nearly 200 exercises from the book and also features three play-along tracks mixed both with and without drums. *Indian Rhythms for Drumset* first explains the history and use of traditional Indian vocal syllables known as solkattu or konnakol to count irregular rhythmic groupings. The book then covers the South-Indian rhythmic approach in particular detail, featuring topics such as phrase development, groove concepts, syncopation, rhythmic modulations, solo concepts and intricate stickings that can be applied to jazz, rock, funk and many other contemporary musical styles. Although the book's exercises are aimed specifically at drumset players, the concepts, analysis, rhythmic systems and explanations of the Indian rhythmic material are also relevant to all types of drummers as well as percussionists, composers, and other instrumentalists. "The Carnatic tradition is a system of rhythmic building blocks and structures which can be employed on the drumset or other percussion instruments within other musical styles. The objective of the book is to give the reader enough grounding in the traditional formalities, along with enough examples of the creative possibilities, to enable them to develop ideas of their own and integrate them into their playing." Pete Lockett

Book Information

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Customer Reviews

A really good primer for anyone who is immersed in both Eastern and Western music traditions.

This book is very well written Pete Lockett did a magnificent job not just in the information he is presenting and the way he is presenting it, but also in the way the CD is organized you can clearly see the work of someone that didn't cut corners like in many other books usually happens.

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